Federal Communications Commission Washington D.C. 20554 Approved by OMB 3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2002

Licensee  WLS-Television, Inc.  X_Network Affiliation: ABC  Independent  Chicago  Chicago  World Wide Web Home Page Address (if applicable)  www.abc7chicago.com  Facility ID Number  Previous Call Sign (if applicable)  License Renewal Expiration Date (mm/dd/yyyy)  73226  Core Programming  Core Programming  2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c).  3. Does the licensee identify each Core Program at the beginning of the airing of each program as X_Yes_No required by C.F.R. Section 73.673?	1. Call Sign	Channel Num	ber	Community	y of License					
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World Wide Web Home Page Address (If applicable)   Independent   Chicago   Www.abe7chicago.com	VY125-1 V		!	Chicago			IL	Cook		60201
	Licensee	·			:					
Independent  Chicago  Core Programming  Core Programming per week broadcast by the station. See  47 C.F.R. Section 73.671(c).  Does the licensee identify each Core Program at the beginning of the airing of each program asX_YesNo required by C.F.R. Section 73.673?  4. Does the licensee provide information identifying each Core Program aired on its station,X_YesNo including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?  b. Identify publishers who were sent information in 4.a.  WI.S-TV sends this information to approximately 300 publishers in the Chicago ADI including, but not limited to, the Chicago Tribune, the Chicago Sun-Times, the Daily Southtown, the Daily Herald, the Defender, and Pioneer Press (multi-neighborhoods). The ABC Television Network, on our behalf, sends this program information to TV Guide (for publication in both the United States and Canada), the Chicago Tribune, and TV Data.  Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  Title of Program #1:  Mary-Kate and Ashley In Action  Days/Times Program Regularly Scheduled:  Total times aired at regularly sc	WLS-Television, In	c.								
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Core Programming  2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(e).  3. Does the licensee identify each Core Program at the beginning of the airing of each program as X_YesNo required by C.F.R. Section 73.673?  4. a. Does the licensee provide information identifying each Core Program aired on its station,X_YesNo including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?  b. Identify publishers who were sent information in 4.a.  WLS-TV sends this information to approximately 300 publishers in the Chicago ADI including, but not limited to, the Chicago Tribune, the Chicago Sun-Times, the Daily Southtown, the Daily Herald, the Defender, and Pioneer Press (multi-neighborhoods). The ABC Television Network, on our behalf, sends this program information to TV Guide (for publication in both the United States and Canada), the Chicago Tribune, and TV Data.  5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  Title of Program #1:  Origination Network  Days/Times Program Regularly Scheduled:  Total times aired at regularly scheduled time  Number of Preemptions Report	Facility ID Number		Previous	Call Sign (if	applicable)				piration Date	
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Mary-Kate and Ashley In Action       Network         Days/Times Program Regularly Scheduled:       Total times aired at regularly scheduled time       Number of Preemptions Report       If preempted, complete Preemption Report         Saturdays/7:00-7:30 AM CT       13       0	Programming. Compl	ete chart below fo	r each Co	you aired di re Program.	uing the pas	i inrec	z monti	is that meets	the definition of	Core
regularly scheduled time  Preemptions Report  Saturdays/7:00-7:30 AM CT  13  0				•						
	Days/Times Program	n Regularly Sched	luled:	regularly so				If preempte Report	ed, complete Pred	emption
Length of Program: 30 (minutes)				13		0				
·	Length of Program:	30 (minutes)								

Age of Target Child Audience: from 9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Mary-Kate and Ashley in Action" features two well-known, real-life siblings in a fanciful scenario. They play actors performing roles in a weekly movie about two young special agents whose adventures take them all over the world. Their sister "team" relationship is one in which cooperation, logical deduction, inventiveness and humor triumph. Mary-Kate and Ashley's friendship with a fellow team member, Chinese-American sixteen-year-old Rod Choi, is a close one, as is their relationship with Hispanic team member Ivan Quintero. Ivan is extremely gifted at technical and mathematical matters; his electronic inventions are a great asset to the team. In addition to problem-solving strategies each episode teaches children values such as honesty, perseverence, kindness and respect for differences. As girls engaged in active, adventurous stories Mary-Kate and Ashley Olsen are particularly good role models for our school-aged audience.

# **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the
past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of
Preemptions Rescheduled.

Title of Program #1: Mary-I	itle of Program #1: Mary-Kate and Ashley In Action				
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled			
13	0	0			

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled, lf not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotional	efforts made to notify public of resch	eduled date and time?YesNo
Reason for Preemption:Breaking NewsOther News	Sports Public	Other

Title of Program #2: Disney's Teacher's Pet			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:30-8:00 AM CT	13	0	
Length of Program: 30 (minutes)		•	
Age of Target Child Audience: from 8 years t	o 12 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

#### **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the

	cher's P	et				
Total Times Aired *	Num	ber of Preemptions			er of Preen eduled	nptions
13	0			0		
		***			····	
Date Preempted/Episode # (1)		cheduled, date and time eduled. If not reschedule N/A		Is the ro home?	escheduled	date the second
				Yes	No No	
If rescheduled, were promotional e	efforts m	nade to notify public of re	esched	uled da	te and time	?YesNo
Reason for Preemption:Breaking NewsOther News		_Sports _Public		Other		****
e of Program #3;						Origination
ney's Recess						Network
vs/Times Program Regularly Schedul	ed:	Total times aired at regularly scheduled time	Numb Preem		If preempt Report	ed, complete Pree
urdays/8:00-8:30 AM CT		13	0			
gth of Program: 30 (minutes)						
of Target Child Audience: from 8 y	ears to	12 years				
cribe the educational and information	al objec	tive of the program and	how it	meets t	he definition	on of Core Program
cribe the educational and information sney's Recess" is a collection of sto an ethnically diverse and gender-deblems common to middle childhood pressure and coping with disappothers' favored students. Series epison	ries abo iverse g l: confli intmen	ut six fourth-grade chil roup. Their experience cts with authority figu t. A number of episodes	ldren v s at Tl res, sch s revol	vho att ird St iool an ve aroi	end public reet School d family ru and class b	school. These ch deliver message ales, issues of fair allies or conflicts
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sney's Recess" is a collection of sto- an ethnically diverse and gender-di- blems common to middle childhood pressure and coping with disappo- hers' favored students. Series epison Complete the chart below for each past three months. * Total Times A Preemptions Rescheduled. Title of Program #3: Disney's Rec	ries abo iverse g l: confli intmen odes pro core pro ired is to	nut six fourth-grade chil roup. Their experience lets with authority figure t. A number of episodes ovide opportunities for Preemption Report gram listed in Question a otal times aired at regular	Idren v s at Tl res, sch s revol parent	who attaird State of the control of	end public reet Schoo d family ru and class b discussions that was pr time plus N	e school. These ch deliver message ules, issues of fair ullies or conflicts a about values. The eempted during the
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complete the chart below for each past three months. * Total Times A Preemptions Rescheduled.  Title of Program #3: Disney's Rec.  Total Times A Aired *	ries abo iverse g l: confli intment odes pro core pro ired is to	nut six fourth-grade chil roup. Their experience lets with authority figure t. A number of episodes ovide opportunities for Preemption Report gram listed in Question a otal times aired at regular	Idren v s at Tl res, sch s revol parent	who attaird Strate in the stra	end public reet Schoo d family ru and class b discussions that was pr time plus N	e school. These ch deliver message ules, issues of fair ullies or conflicts a about values. The eempted during the
complete the chart below for each past three months. * Total Times A Preemptions Rescheduled.  Total Times Aired *	ries abo iverse g 1: confli intment odes pro core pro ired is to	nut six fourth-grade chill roup. Their experience cts with authority figure. A number of episodes ovide opportunities for Preemption Report gram listed in Question sotal times aired at regular there of Preemptions	Idren v s at Tl res, sch s revol parent	who attaird St. lool an we arou /child CC 398 eduled Num Resc. 0	end public reet School d family rund class b discussions that was pr time plus Nober of Preen heduled	e school. These ch deliver message ales, issues of fair ullies or conflicts a about values. The eempted during the
complete the chart below for each past three months. * Total Times A Preemptions Rescheduled.  Title of Program #3: Disney's Rec.  Total Times A Aired *	ries abo iverse g 1: confli intment odes pro core pro ired is to ess  Num  0	nut six fourth-grade chill roup. Their experience cts with authority figure. A number of episodes ovide opportunities for Preemption Report gram listed in Question sotal times aired at regular there of Preemptions	Idren v s at Tl res, sch s revol parent	who attaird Stratool and ve around the control of t	end public reet School d family rund class be discussions that was pretime plus Nober of Preen heduled	e school. These ch deliver message ales, issues of fair ullies or conflicts a about values. The eempted during the dumber of

	Other News	_	_Public					
	of Program #4: ey's Recess					· · · ·	Origination Network	
Days	s/Times Program Regularly Scheduled	1:	Total times aired at regularly scheduled time	Numb Preem		If preempte Report	ed, complete Pred	emption
Satu	rdays/8:30-9:00 AM CT		13	0				
Leng	gth of Program: 30 (minutes)			•	•	•		
Age	of Target Child Audience: from 8 ye	ars to	12 years					
"Dist are a prob peer	ribe the educational and informational ney's Recess" is a collection of storion of the collection of storion ethnically diverse and gender-dividens common to middle childhood: pressure and coping with disappointers' favored students. Series episod	es abor erse gr conflic itment	ut six fourth-grade chil roup. Their experience cts with authority figur . A number of episodes	ldren w s at Th res, sch s revolv	tho att ird Str ool an te arou	end public reet School d family ru ind class bi	school. These cl deliver message des, issues of fai ullies or conflict	hildren es about rness,
			Preemption Report					
	Complete the chart below for each copast three months, * Total Times Air Preemptions Rescheduled.  Title of Program #4: Disney's Reces	ed is to	otal times aired at regular	5 of FC rly sche	eduled	time plus N	umber of	he
	Total Times Aired *	Num	ber of Preemptions			ber of Preen heduled	nptions	
	13	0			0			
	Date Preempted/Episode # (1)		cheduled, date and time eduled. If not reschedule N/A		Is the r home?		date the second	
					Ye	s_No		
	If rescheduled, were promotional ef	forts n	nade to notify public of a	resched	uled da	ate and time	?Yes1	No.
	Reason for Preemption:Breaking NewsOther News	_	Sports Public		_Other			
11	e of Program #5: zie McGuire						Origination Network	
Day	s/Times Program Regularly Schedule	d:	Total times aired at regularly scheduled time	Numt Preen		If preempt Report	ed, complete Pre	emption
Sat	urdays/9:00-9:30 AM CT		13	0				
Len	gth of Program: 30 (minutes)							
Age	of Target Child Audience: from 9 years	ears to	12 years					
Desc	ribe the educational and informations	Lobiec	etive of the program and	how it	mooto	the definition	n of Coro Broam	mmina

Describe the educational and informational objective of the program and how it meets the definition of Core Programming "Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection.

Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identify, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.

### **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Lizzie McG	uire			
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled		
13	0	0		
-				
Date Preempted/Episode # (1)	If rescheduled, date and time	Is the rescheduled date the second		

	rescheduled. If not rescheduled, enter N/A	home?	
		Yes No	
If rescheduled, were promotion	nal efforts made to notify public of rescl	eduled date and time?	YesNo
Reason for Preemption:Breaking NewsOther News	Sports Public	Other	

Title of Program #6: Even Stevens			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/9:30-10:00 AM CT	13	0	1
Length of Program: 30 (minutes)		**	
Age of Target Child Audience: from 9 years t	to 12 years		-

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Even Stevens" explores the day-to-day interaction between seventh grader Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.

## **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Even Stevens		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

		heduled, date and time duled. If not rescheduled N/A		s the renome?		
If rescheduled, were promotional effo	orts m	ade to notify public of re	eschedi			
Reason for Preemption:Breaking NewsOther News		_Sports _Public		Other		
Title of Program #7: Lloyd in Space					Origination Network	
Days/Times Program Regularly Scheduled		Total times aired at regularly scheduled time	Numb Preem		If preempted, complete Preempt Report	tion
Saturdays/10:00-10:30 AM CT		13	0			
Length of Program: 30 (minutes)	-					
Age of Target Child Audience: from 8 year	ars to	12 years				
"Lloyd in Space" is the story of an alien the commander of the space station in In buddies, Eddie, Kurt and Douglas live. N and friendship issues as well as school ru values, problem-solving, responsibility (a when he becomes overbearing, and sever	trepid fora is les, pr is in a	lville, where Lloyd, his a single parent. Many rocedures and authorit story about Lloyd's ba	six-yea of the y confl abysitti	ar-old stories icts. E ng his	sister Francine and his three s are set at school and invlove p pisodes are designed to teach younger sister, who runs away	eer.
Complete the chart below for each corpast three months. * Total Times Aire Preemptions Rescheduled.	ed is to	Preemption Report gram listed in Question stal times aired at regular	5 of FC rly sche	C 398 eduled	that was preempted during the time plus Number of	
Title of Program #7: Lloyd in Space	T					
Total Times Aired *	Num	ber of Preemptions			ber of Preemptions heduled	
13	0			0		
Date Preempted/Episode # (1)		cheduled, date and time eduled. If not reschedule N/A	ed,	Is the r home?	rescheduled date the second	
				Ye	es No	
If rescheduled, were promotional eff	forts n	nade to notify public of r	esched	uled da	ate and time?YesNo	
Reason for Preemption:Breaking NewsOther News	_	_Sports _Public	•	_Other		
Title of Program #8: Disney's The Weekenders					Origination Network	
Days/Times Program Regularly Scheduled	i:	Total times aired at regularly scheduled	Numb Preen		If preempted, complete Preemp Report	otion

]	time		
Saturdays/10:30-11:00 AM CT (through 1/12/02)	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to	12 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "The Weekenders" introduces four twelve-year-olds who have been friends since kindergarten. They attend middle school in southern California and spend time together on weekends. Their family circumstances are diverse: Tino is the only son of a single mother, Carver is the middle child in an affluent African American family, Tish comes from an Eastern European immigrant family and Lor is the only girl among fourteen sports-minded brothers. Stories explore such topics as parent/child relations, sibling rivalry, acculturation, competition vs. compromise, responsibility, honesty, peer acceptance and loyalty.

### **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Disney's The Weekenders					
Total Times Aired *	<u> </u>	Number of Preemptions Rescheduled			
2	0	0			

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?					
		Yes No					
If rescheduled, were promotional	If rescheduled, were promotional efforts made to notify public of rescheduled date and time?YesNo						
Reason for Preemption:Breaking NewsOther News	Sports Public	Other					

Title of Program #9: The New Adventures of Winnie the Pooh	- 1		Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/11:00-11:30 AM CT	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years t	o 6 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.

# **Preemption Report**

Title of Program #9: The New Ad	iventures of Winn	ie the Pooh		
Total Times Aired *	Number of Pres	emptions	Number of Preen Rescheduled	nptions
13	1		1	
Date Preempted/Episode # (1)	If rescheduled, or rescheduled. If renter N/A	date and time not rescheduled,	Is the rescheduled home?	date the second
2/9/02	2/9/02;10:30-11	1:00 AM	Yes X No	
If rescheduled, were promotional	efforts made to not	tify public of resc	heduled date and time	? _X_YesNo
Reason for Preemption:Breaking News	_X_Sports		Other	
Other News	Public			
ducational and informational needs ition of Core Programming. See 47	of children ages 16	and under, but do	oes not meet one or me	ore elements of the
ducational and informational needs ition of Core Programming. See 47 informational program.  e of Program #1:	of children ages 16 C.F.R. Section 73.0	and under, but do	oes not meet one or me	ore elements of the
ducational and informational needs ition of Core Programming. See 47 informational program.  e of Program #1: Valentine for You, Winnie the Poo	of children ages 16 C.F.R. Section 73.0	and under, but do	oes not meet one or mart below for each add	Origination  Network
ducational and informational needs ition of Core Programming. See 47 informational program.  e of Program #1: Valentine for You, Winnie the Pootes/Times Program Aired:	of children ages 16 C.F.R. Section 73.6 h	and under, but do 671. Complete ch	oes not meet one or mart below for each add	Origination  Network
ducational and informational needs ition of Core Programming. See 47 informational program.  le of Program #1: Valentine for You, Winnie the Pooles/Times Program Aired:  ursday,2/14/02; 7:30-8:00 PM CT ingth of Program: 30 (minutes)	of children ages 16 C.F.R. Section 73.6  Total times aired 1	And under, but do 671. Complete ch Number of I Preemptions	oes not meet one or mart below for each add	Origination  Network
Complete the following for each progducational and informational needs attion of Core Programming. See 47 informational program.  le of Program #1: Valentine for You, Winnie the Pootes/Times Program Aired:  ursday,2/14/02; 7:30-8:00 PM CT agth of Program: 30 (minutes) e of Target Child Audience: from 7	of children ages 16 C.F.R. Section 73.6  Total times aired 1	And under, but do 671. Complete ch Number of I Preemptions	oes not meet one or mart below for each add	Origination  Network
ducational and informational needs ition of Core Programming. See 47 informational program.  le of Program #1: Valentine for You, Winnie the Pootes/Times Program Aired:  ursday,2/14/02; 7:30-8:00 PM CT ingth of Program: 30 (minutes)	Total times aired  1  Years to 10 years  ousy and perceive are delivered to eat the birth of new for them. The app that while people is the content of the c	Number of Preemptions and ach of his animal v siblings, parenearance of each mature and chan	with the mystery of all remarriage, blendunique Valentine car	Origination Network  romantic love, until d fear of rejection led families, etc., cord from Christophe
ducational and informational needs altion of Core Programming. See 47 informational program.  le of Program #1:  Valentine for You, Winnie the Pootes/Times Program Aired:  ursday,2/14/02; 7:30-8:00 PM CT ingth of Program: 30 (minutes)  e of Target Child Audience: from 7 cribe the program.  e gang struggles with pangs of jeal istopher Robin's Valentine cards y real to children who may fear thuce the quantity of love available in demonstrates to our audience of the program and the program of the pr	Total times aired  1  Years to 10 years  ousy and perceive are delivered to eat the birth of new for them. The app that while people is and as far as need	Number of Preemptions and ach of his animal v siblings, parenter and chanter a	with the mystery of a larends. Jealousy an tal remarriage, blend unique Valentine carage love is not limited	Origination Network  romantic love, until d fear of rejection alled families, etc., cord from Christophe

Title of Program #2: Origination		
· · · · · · · · · · · · · · · · · · ·	Title of Program #2:	Origination

Wild About Animals			Syndicated				
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.				
Saturdays and Sundays in various morning and afternoon time slots	13	0					
Length of Program: 30 (minutes)							
Age of Target Child Audience: from 8 years to	16 years						
Describe the program.  This program is designed to teach children 16 and younger about the world of animals by bringing them the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to teach children about exotic and unique animals from the wild, but also to educate them further about animals they probably see every day.							
Does the program have educating and informing children ages 16 and under as a significantX_YesNo purpose?							
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 _X_YesNo C.F.R Section 73.673?							
If Yes, does the licensee provide information re the target child audience, to publishers of progra 73.673?							

#### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Mary-Kate and Ashley In Action				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
Saturdays/7:00-7:30 AM CT	13	30 (minutes)	from 9 to 11 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Mary-Kate and Ashley in Action" features two well-known, real-life siblings in a fanciful scenario. They play actors performing roles in a weekly movie about two young special agents whose adventures take them all over the world. Their sister "team" relationship is one in which cooperation, logical deduction, inventiveness and humor triumph. Mary-Kate and Ashley's friendship with a fellow team member, Chinese-American sixteen-year-old Rod Choi, is a close one, as is their relationship with Hispanic team member Ivan Quintero. Ivan is extremely gifted at technical and mathematical matters; his electronic inventions are a great asset to the team. In addition to problem-solving strategies each episode teaches children values such as honesty, perseverence, kindness and respect for differences. As girls engaged in active, adventurous stories Mary-Kate and Ashley Olsen are particularly good role models for our school-aged audience.

Title of Program #2: Disney's Teacher's Pet			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/7:30-8:00 AM CT	13	30 (minutes)	from 8 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and

walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

Title of Program #3: Disney's Recess				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audier	ice:
Saturdays/8:00-8:30 AM CT	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

Title of Program #4: Disney's Recess				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
Saturdays/8:30-9:00 AM CT	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

Title of Program #5: Lizzie McGuire				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
Saturdays/9:00-9:30 AM CT	13	30 (minutes)	from 9 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identify, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.

Title of Program #6: Even Stevens			Origination Network	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:	
Saturdays/9:30-10:00 AM CT	13	30 (minutes)	from 9 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Even Stevens" explores the day-to-day interaction between seventh grader Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.

Title of Program #7: Disney's Lloyd in Space				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	nce:
Saturdays/10:00-10:30 AM CT (through 4/6/02); Saturdays/10:30-11:00 AM CT (as of 4/13/02)	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies, Eddie, Kurt and Douglas live. Nora is a single parent. Many of the stories are set at school and invlove peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.

Title of Program #8: The New Adventures of Winnie t	he Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	nce:
Saturdays/11:00-11:30 AM CT	13	30 (minutes)	from 3 to 6 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.

- 8. Does the licensee publicize the existence and location of the stations's Children's Television \_X\_Yes \_\_\_No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

 Call Letters of Station Airing Sponsored Program	Did total programming Increase?
	YesNo

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:	 18.11.11.11.11	Origination
		l

Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)	<u></u>		
Age of Target Child Audience: from years t	to years		
Describe the educational and informational obje	ective of th	e program and h	ow it meets the definition of Core Programming.

10. Name of children's programming liaison:		
Name Fran Preston	Telephone Number (include area code) 312-750-7271	
Address 190 North State Street	Internet Mail Address (if applicable)	
City Chicago	State IL	

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The St. Patrick's Day Parade, airing live on Saturday, 3/16, at 12-1:30pm, educates children and their parents about the heritage of Chicago's Irish-American community. We also aired public service announcements during the 1st quarter within children's programming which further the educational interests of children. These include PSA's from Partnership for a Drug Free America, A Sporting Chance Foundation, Foundation for a Better Life, Girl Scouts of the USA, and National Fatherhood Initiative.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS-TV	Signature (only for printed version)
Date 4/8/02	Fran recton

FCC 398 April 2001 (1,3) (end)